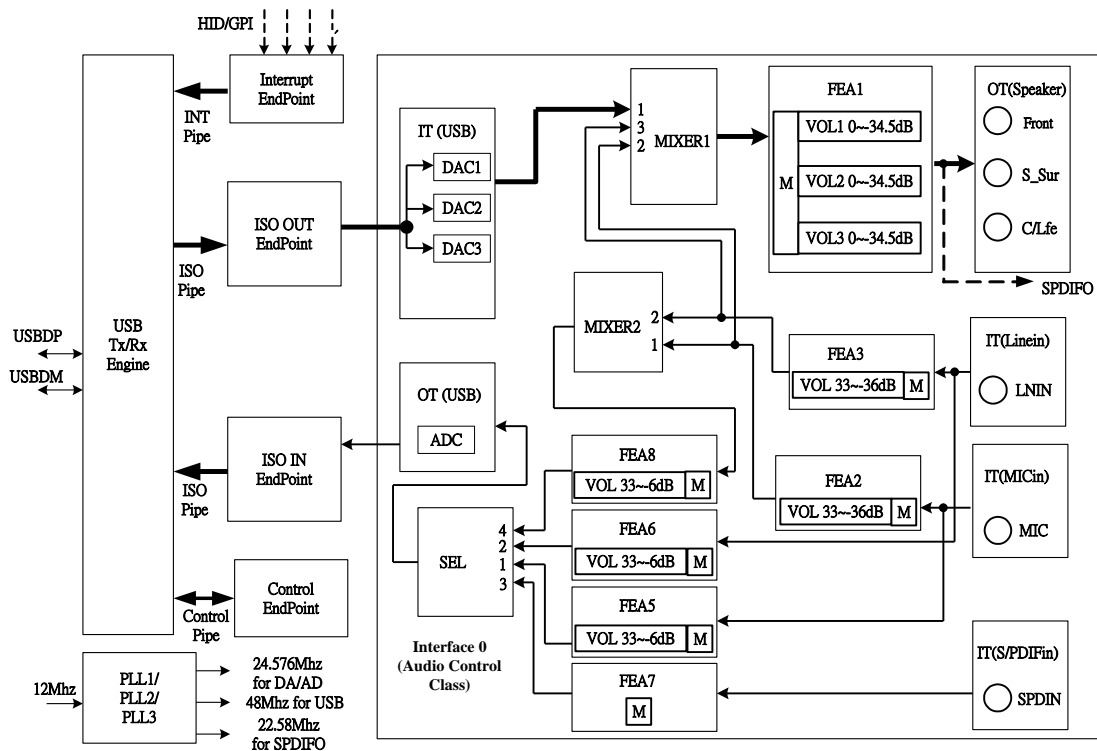


DESCRIPTION

CM6206LX is a highly integrated single chip USB audio solution. All essential analog modules are embedded in CM6206LX, including 6CH DAC and earphone buffer, 2CH ADC, microphone gain, PLL, regulator, and USB transceiver. It is very suitable for high end USB external audio box, USB multi-channel headphone or USB audio interface multi-channel speaker set application.

Many features are programmable with external EEPROM and MCU interface. In addition, MCU/EEPROM/GPIO control can easily via HID software interface. Better yet, CM6206LX support stereo MIC, phone jack sense, S/PDIF I/O 48 KHz sampling rate. Moreover, unique patent driver can support world's first SPEAKER SHIFTER, Karaoke and Dolby AC-3 real-time encoder functions.

BLOCK DIAGRAM



FEATURES

- USB spec. 2.0 full speed compliant
- USB audio device class spec. 1.0 and USB HID class spec. 1.1 compliant
- IEC60958 spec. compliant (consumer format S/PDIF input and output with loop-back support)
- SCMS (Serial Copy Management System) compliant
- Dolby® digital audio streaming via S/PDIF output interface
- USB remote wake-up support
- 6 channel DAC output with 16 bit resolution
- 3.1 Vpp (1.1 Vrms) biased at 2.25V output swing
- Volume control and mute function
- Earphone buffer
- Self power / Bus power selectable (by EEPROM)
- 2X interpolator for digital playback data to improve quality
- 2 channel ADC input with 16 bit resolution

Release Note

Revision	Date	Description
1.6	2012/05/02	-remove Cmedia old logo -remove MCU -remove codec mode
1.7	2012/10/19	-Change Pin 13 to reserve.
1.9	2013/10/30	-Change pin 16, 17 description

TABLE OF CONTENTS

1	Description and Overview	3
2	Features.....	4
3	Pin Descriptions.....	6
3.1	CM6206LX LQFP 48Pin Table	6
3.2	CM6206LX LQFP 48 PIN.....	7
4	Ordering Information.....	9
4.1	CM6206LX (LQFP48)	9
5	Block Diagram.....	9
6	Function Descriptions Block Diagram of CM6206LX	10
6.1	Internal Register	10
6.2	Serial EEPROM Content	19
6.3	Power Management	20
7	Volume Control.....	21
7.1	DAC Volume Control	21
7.2	ADC Volume Control	21
7.3	MIC / Line-in Monitor Volume Control	23
8	Electrical Characteristics	24
8.1	Maximum Ratings	24
8.2	Recommended Operating Conditions.....	24
8.3	Power Consumption	24
8.4	DC Characteristics (Digital)	24
8.5	AC Characteristics (Digital)	24
8.6	Analog Performance	25
9	Audio Performance Curves	25
9.1	10K loading (Line Out / Surround / Center LFE) Frequency Response.....	25
9.2	10K loading (Line Out / Surround / Center LFE) Passband Ripple.....	26
9.3	10K loading (Line Out / Surround / Center LFE /) THD+N Curve	28
9.4	10K loading (Line Out / Surround / Center LFE /) Dynamic Range	29
9.5	A-D Line in FSIV / THD+N Curve	29
9.6	A-D Line in Frequency Response / Passband Ripple.....	30
9.7	A-D Mic in FSIV / THD+N Curve.....	30
9.8	A-D Mic in Frequency Response / Passband Ripple.....	31
	Reference.....	31

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Many features are programmable with external EEPROM and MCU interface. In addition, MCU/EEPROM/GPIO control can easily via HID software interface. Better yet, CM6206LX support stereo MIC, phone jack sense, S/PDIF I/O 48 KHz sampling rate. Moreover, unique patent driver can support world's first SPEAKER SHIFTER, Karaoke and Dolby AC-3 real-time encoder functions.

2 Features

- USB spec. 2.0 full speed compliant
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- USB remote wake-up support
- 6 channel DAC output with 16 bit resolution
- 3.1 Vpp (1.1 Vrms) biased at 2.25V output swing
- Volume control and mute function
- Earphone buffer
- 2X interpolator for digital playback data to improve quality
- 2 channel ADC input with 16 bit resolution
- 3.2 Vpp (or 4.0 Vpp programmed by vendor driver) biased at 2.25V input swing
- Volume control and mute function
- Isochronous transfer using adaptive synchronization with internal PLL
- Stereo MIC support with 33dB maximum capability
- Recording source select from S/PDIF, MIC, Line-in and summation of MIC, Line-in and front channel
- MIC, Line-in monitor from front channel (all channels optional) with volume control and mute function
- Master volume control by default; per-channel volume control by C-Media driver
- Playback with soft-mute function
- Support 48 / 44.1 KHz sampling rate for both playback and recording
- MCU support with two-wire serial interface
- Serial EEPROM support for customized VID/PID
- MCU / EEPROM / GPIO control via HID software interface
- Volume up / volume down / playback mute HID button
- LED indicator pins: operation / recording mute / SCMS protection
- C-Media value added software (multi-channel positional 3D sound, AC-3 encoder, etc.)
- Embedded USB transceiver and power on reset circuit

CM6206LX

High Integrated USB Audio I/O Controller



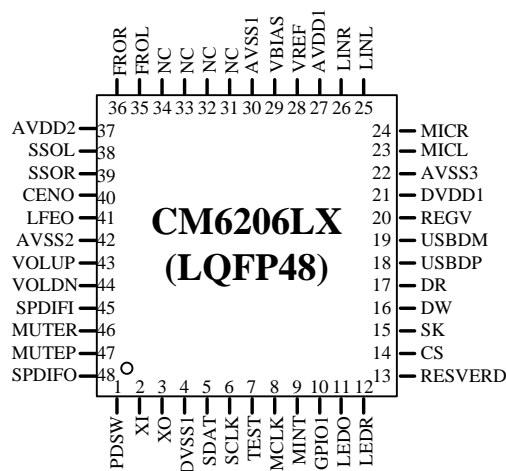
- Microsoft Vista Premium Level Compliant
- Single 12MHz crystal input with embedded PLL
- Single 5V power supply with embedded 5V to 3.3V regulator
- Industry standard LQFP-48 package
- C-Media value added patent software driver:
 - Xear 3D sound
 - Earphone Plus
 - SPEAKER SHIFTER
 - Environment sound effects
 - Room Size Mode
 - Graphic Equalizer
 - Karaoke Function
 - Dolby Digital Real-Time Content Encoder (Optional)

3 Pin Descriptions

3.1 CM6206LX LQFP 48Pin Table

PIN #	Signal Name	PIN #	Signal Name	PIN #	Signal Name
1	PDSW	17	DR	33	N.C
2	XI	18	USBDP	34	N.C
3	XO	19	USBDM	35	FROL
4	DVSS1	20	REGV	36	FROR
5	SDAT	21	DVDD1	37	AVDD2
6	SCLK	22	AVSS3	38	SSOL
7	TEST	23	MICL	39	SSOR
8	MCLK	24	MICR	40	CENO
9	MINT	25	LINL	41	LFEO
10	GPIO1	26	LINR	42	AVSS2
11	LEDO	27	AVDD1	43	VOLUP
12	LEDR	28	VREF	44	VOLDN
13	RESERVED	29	VBIAS	45	SPDIFI
14	CS	30	AVSS1	46	MUTER
15	SK	31	N.C	47	MUTEP
16	DW	32	N.C	48	SPDIFO

Figure 1. CM6206LX LQFP 48 Pin Assignments (Top View)



3.2 CM6206LX LQFP 48 PIN

Pin #	Symbol	Type	Description
1	PDSW	DO	Power down switch control (for PMOS polarity) 0: normal mode 1: power down mode
2	XI	DI	12MHz crystal, or oscillator input
3	XO	DO	12MHz crystal output
4	DVSS1	P	Digital ground
5	SDAT	DIO	External MCU serial bus data pin
6	SCLK	DI	External MCU serial bus clock pin
7	TEST	DI	Test mode select pin; pull low in normal operation
8	MCLK	DO	External MCU clock pin; clock frequency is programmable (12MHz, 6MHz, 3MHz, 1.5MHz) Default is 1.5 MHz
9	MINT	DO	External MCU interrupt pin (active L) When internal register address 0 ~ 3 or external serial EEPROM is accessed, MINT is set low; after MCU read, MINT is reset to H
10	GPIO1	DIO	GPIO pin #1
11	LEDO	DO	LED for operation; output H for power on; toggling for data transmit
12	LEDR	DO	LED for mute recording indication; output H when recording is muted
13	RESERVED	DI	Request connect a resistor 10K ohm to Digital ground
14	CS	DO	Chip Select for EEPROM
15	SK	DO	Serial Data Clock to EEPROM
16	DW	DO	Serial Data Output to EEPROM
17	DR	DI	Serial Data Input from EEPROM
18	USBDP	AIO	USB data D+
19	USBDM	AIO	USB data D-
20	REGV	AO	3.3V reference output for internal 5 → 3.3V regulator
21	DVDD1	P	5V power supply to internal regulator
22	AVSS3	P	Analog ground
23	MICL	AI	Microphone input left channel
24	MICR	AI	Microphone input right channel
25	LINL	AI	Line-In input left channel

Pin #	Symbol	Type	Description
-------	--------	------	-------------

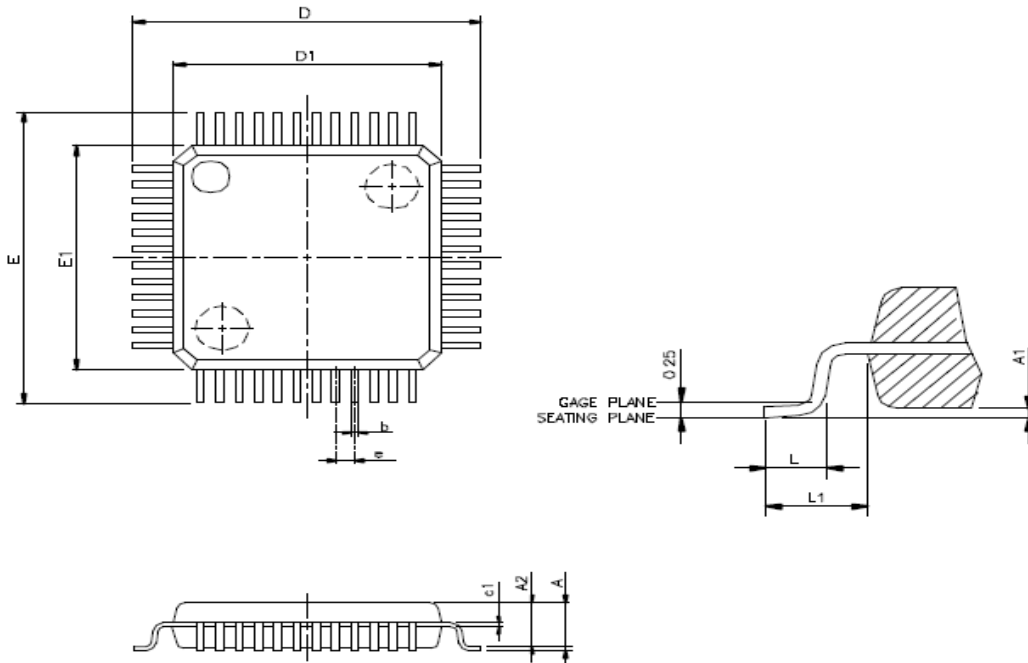
26	XLINER	AI	Line in right channel
27	AVDD1	P	5V analog power for analog circuit
28	VREF	AO	Connecting to external decoupling capacitor for embedded band-gap circuit; 2.25V output
29	VBIAS	AO	Microphone bias voltage supply (4.5V/2.25V)
30	AVSS1	P	Analog ground
31	N.C		
32	N.C		
33	N.C		
34	N.C		
35	FROL	AO	Line out front left channel
36	FROR	AO	Line out front right channel
37	AVDD2	P	5V analog power for analog circuit
38	SSOL	AO	Line out side surround left channel (For Vista definition @ 5.1CH)
39	SSOR	AO	Line out side surround right channel (For Vista definition @ 5.1CH CH)
40	CENO	AO	Line out center channel
41	LFEO	AO	Line out LFE (subwoofer) channel
42	AVSS2	P	Analog ground
43	VOLUP	DI	Volume up (edge trigger with de-bouncing)
44	VOLDN	DI	Volume down (edge trigger with de-bouncing)
45	SPDIFI	DI	S/PDIF input
46	MUTER	DI	Mute recording (edge trigger with de-bouncing)
47	MUTEPL	DI	Mute playback (edge trigger with de-bouncing)
48	SPDIFO	DO	S/PDIF output

*Note 1: DI - digital input pad
 DO - digital output pad
 DIO - digital bi-directional pad
 AI/AO/AIO - analog pad
 P - power pad

*Note 2: For LQFP 48 package, PWRSEL, PWRSEL1, MSEL1 and MSEL2 are internal bonding options; all of those 4 pins are not bounded in default state.

4 Ordering Information

4.1 CM6206LX (LQFP48)



VARIATIONS (ALL DIMENSIONS SHOWN IN MM)

SYMBOLS	MIN.	MAX.
A	--	1.6
A1	0.05	0.15
A2	1.35	1.45
c1	0.09	0.16
D	9.00 BSC	
D1	7.00 BSC	
E	9.00 BSC	
E1	7.00 BSC	
e	0.5 BSC	
b	0.17	0.27
L	0.45	0.75
L1	1 REF	

NOTES:

1. JEDEC OUTLINE: MS-026 BBC
2. DIMENSIONS D1 AND E1 DO NOT INCLUDE MOLD PROTRUSION. ALLOWABLE PROTRUSION IS 0.25mm PER SIDE. D1 AND E1 ARE MAXIMUM PLASTIC BODY SIZE DIMENSIONS INCLUDING MOLD MISMATCH.
3. DIMENSION b DOES NOT INCLUDE DAMBAR PROTRUSION. ALLOWABLE DAMBAR PROTRUSION SHALL NOT CAUSE THE LEAD WIDTH TO EXCEED THE MAXIMUM b DIMENSION BY MORE THAN 0.08mm.

5 Block Diagram

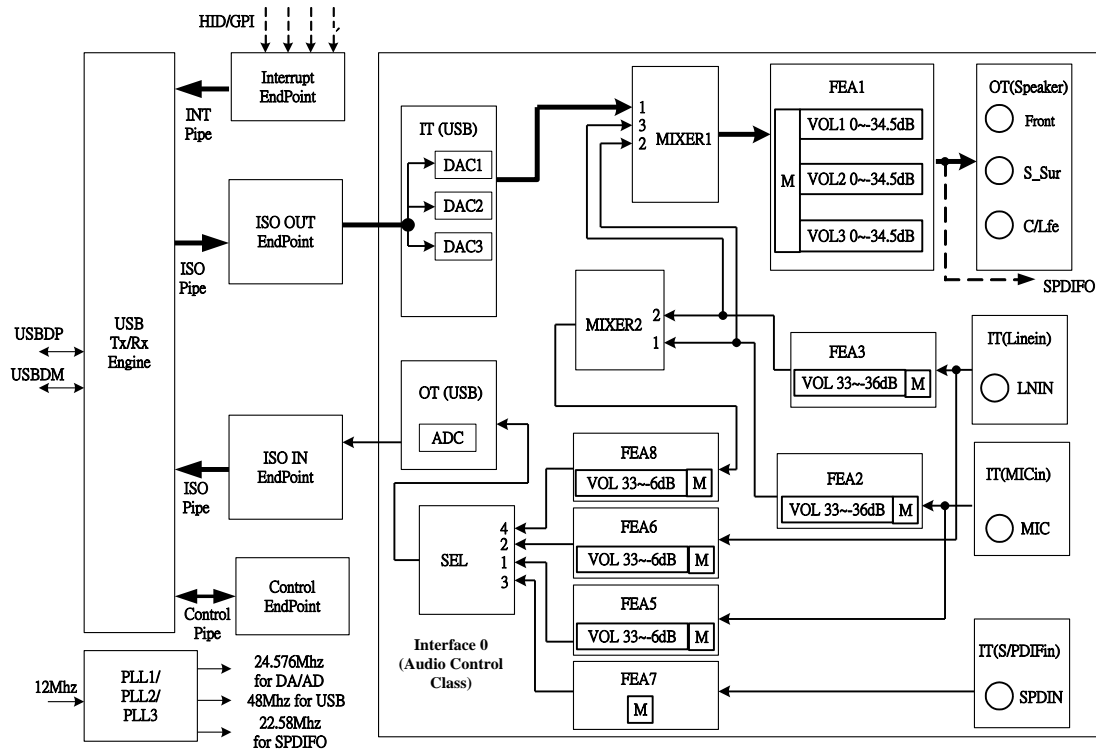


Figure 2 : Function Block Diagram of CM6206LX

6 Function Descriptions Block Diagram of CM6206LX

6.1 Internal Register

The internal registers of CM6206LX can be divided to two parts. Some of them (REG0, REG1, REG2, REG3, REG4 and REG5) are 16-bit width and can be accessed via HID interface SET_RPT request. The others (REG8- REG14) are 8-bit width and can be accessed by vendor requests.

To access registers via HID interface, users should issue a “Set Output Report” HID request. The four bytes of output report data is organized as below:

Byte [0]	Bit5 = 1 => Access internal register Bit4 = 1 => read Bit4 = 0 => write
Byte [1]	DATAL
Byte [2]	DATAH
Byte [3]	Register address (0, 1, 2, 3, 4, 5)

15	14	13	12	11	10	9	8
Rsvd	SEL_CLK	PLLBINen	SOFTMUTEen	GPIO4_o	GPIO4_OEN	GPIO3_o	GPIO3_OEN
7	6	5	4	3	2	1	0
GPIO2_o	GPIO2_OEN	GPIO1_o	GPIO1_OEN	Valid	SPDIFLOOP	DIS_SPDIFO	SPDIFMIX

Bit Number	Bit Mnemonic	Read/Write	Function
15	Rsvd	R/W	Reserved
14	SEL_CLK	R/W	For test. Select 44.1k source for DACs 1=from 22.58M 0=from 24.576M
13	PLLBINen	R/W	PLL binary search enable
12	SOFTMUTEen	R/W	Soft mute enable
11	GPIO4_o	R/W	Gpio4 signal
10	GPIO4_OEN	R/W	Gpio4 output enable
9	GPIO3_o	R/W	Gpio3 signal
8	GPIO3_OEN	R/W	Gpio3 output enable
7	GPIO2_o	R/W	Gpio2 signal
6	GPIO2_OEN	R/W	Gpio2 output enable
5	GPIO1_o	R/W	Gpio1 signal
4	GPIO1_OEN	R/W	Gpio1 output enable
3	VALID	R/W	SPDIFOUT Valid Signal 1=un-valid
2	SPDIFLOOP	R/W	SPDIF loop-back enable
1	DIS_SPDIFO	R/W	SPDIF out disable
0	SPDIFMIX	R/W	SPDIF in mix enable

REG2

Address:

0x02

Reset State:

0x6004

15	14	13	12	11	10	9	8
PLAYMUTE							
7	6	5	4	3	2	1	0
PLAYMUTE					EN_BTL	MCUCLKSEL	

Bit Number	Bit Mnemonic	Read/Write	Function
15			
14-13			
12-3	PLAYMUTE	R/W	Channel mute control (high active) PLAYMUTE[0]: mute Left Front PLAYMUTE[1]: mute Right Front PLAYMUTE[2]: mute Center PLAYMUTE[3]: mute Subwoofer PLAYMUTE[4]: mute Side Surround Left PLAYMUTE[5]: mute Side Surround Right PLAYMUTE[6]: PLAYMUTE[7]: PLAYMUTE[8]: 0: PLAYMUTE[9]: 0:
2	EN_BTL	R/W	1 = BTL mode enable. This bit only useful for 2ch mode.
1-0	MCUCLKSEL	R/W	MCU clock frequency 00: 1.5Mhz 01: 3Mhz 10: 6Mhz 11: 12Mhz

REG3

Address:

0x03

Reset State: 0x143f / 0x147f

15	14	13	12	11	10	9	8
			FLYSPEED		VRAP25EN	MSEL1	SPDIF_F REQ[1]

7	6	5	4	3	2	1	0
SPDIF_F REQ[0]	PINSEL	FOE	ROE	CBOE	LOSE	HPOE	CANREC

Bit Number	Bit Mnemonic	Read/Write	Function
15-14	Rsvd	R	Reserved
13-11	FLYSPEED	R/W	Sensitivity to FLY tuner volume control VP/VD signal
10	VRAP25EN	R/W	Microphone bias voltage supply select 0: 4.5V 1: 2.25V
9	MSEL1	R	0: MICINL/R and LIL/R mix to LOFL and LOFR 1: MICINL/R and LIL/R mix to 8 channels
8-7	SPDIF_FREQ	R	SPDIF in sample rate 00: 44.1K 01: reserved 10: 48K 11: 32K
6	PINSEL	R	0: 100 pin package 1: 48 pin package
5	FOE	R/W	1: LOFL/LOFR enable 0: LOFL/LOFR disable (Hi Z)
4	ROE	R/W	1: LOLS/LORS enable 0: LOLS/LORS disable (Hi Z)
3	CBOE	R/W	1: LOCF/LOLFE enable 0: LOCF/LOLFE disable (Hi Z)
2			
1			
0	CANREC	R	SPDIF in recording status 0: SPDIF in can not be recorded 1: SPDIF in can be recorded

REG4

Address: 0x04

Reset State: 0x0000

15	14	13	12	11	10	9	8
GPIO12_o	GPIO12_ OEN	GPIO11_o	GPIO11_ OEN	GPIO10_o	GPIO10_ OEN	GPIO9_o	GPIO9_ OEN

7	6	5	4	3	2	1	0
GPIO8_o	GPIO8_ OEN	GPIO7_o	GPIO7_ OEN	GPIO6_o	GPIO6_ OEN	GPIO5_o	GPIO5_ OEN

Bit Number	Bit Mnemonic	Read/Write	Function
15	GPIO12_o	R/W	Gpio12 signal
14	GPIO12_OEN	R/W	Gpio12 output enable
13	GPIO11_o	R/W	Gpio11 signal
12	GPIO11_OEN	R/W	Gpio11 output enable
11	GPIO10_o	R/W	Gpio10 signal
10	GPIO10_OEN	R/W	Gpio10 output enable
9	GPIO9_o	R/W	Gpio9 signal
8	GPIO9_OEN	R/W	Gpio9 output enable
7	GPIO8_o	R/W	Gpio8 signal
6	GPIO8_OEN	R/W	Gpio8 output enable
5	GPIO7_o	R/W	Gpio7 signal
4	GPIO7_OEN	R/W	Gpio7 output enable
3	GPIO6_o	R/W	Gpio6 signal
2	GPIO6_OEN	R/W	Gpio6 output enable
1	GPIO5_o	R/W	Gpio5 signal
0	GPIO5_OEN	R/W	Gpio5 output enable

REG5

Address: 0x05

Reset State: 0x3000

15	14	13	12	11	10	9	8
Rsvd		DA_RST	AD_RST	AD2SPD	SPDO_SEL		CODEM
		N	N	0			

7	6	5	4	3	2	1	0
EN_HPF	T_SEL_	T_SEL_	T_SEL_	T_SEL_	T_SEL_DSAD		
	DSDA4	DSDA3	DSDA2	DSDA1			

Bit Number	Bit Mnemonic	Read/Write	Function
15-14	Rsvd	R	Reserved
13	DA_RSTN	R/W	DAC delta-sigma reset signal
12	AD_RSTN	R/W	ADC delta-sigma reset signal
11	AD2SPDO	R/W	1: enable ADC data to SPDIFOUT
10-9	SPDO_SEL	R/W	SPDIFOUT channel selector 00: Front; 01: Side_Sur; 10: CEN/LFE; 11: Rear_Sur
8	CODECM	R/W	0: USB mode; 1: CODEC mode
7	EN_HPF	R/W	1: Enable DAC high pass filter
6	T_SEL_DSDA4	R/W	1: Loopback ADC 1-bit delta-sigma data to RearSurround DAC
5	T_SEL_DSDA3	R/W	1: Loopback ADC 1-bit delta-sigma data to CEN/LFE DAC
4	T_SEL_DSDA2	R/W	1: Loopback ADC 1-bit delta-sigma data to SideSurround DAC
3	T_SEL_DSDA1	R/W	1: Loopback ADC 1-bit delta-sigma data to Front DAC
2-0	T_SEL_DSAD	R/W	Select delta-sigma 1-bit input source to AD digital filter. 000: normal; 100: Front; 101: SSurround; 110: Cen/LFE; 111: RSurround

REG9

Address:

0x09

Reset State:

7	6	5	4	3	2	1	0
MSEL1	SEL 3	SEL 2	PINSEL	MSEL2	HIDEN	SEL 1	SEL 0

Bit Number	Bit Mnemonic	Read/Write	Function
7	MSEL1	R	MSEL1 bonding option value
6	SEL3	R	SEL3 bonding option value
5	SEL2	R	SEL2 bonding option value
4	PINSEL	R	PINSEL bonding option value
3	MSEL2	--	
2	HIDEN	R	0: No HID Function 1: With HID Function
1	SEL1	R	SEL1 bonding option value
0	SEL0	R	SEL0 bonding option value

REG10

Address:

0x0a

Reset State:

0x05

7	6	5	4	3	2	1	0
CHIP-ID							

Bit Number	Bit Mnemonic	Read/Write	Function
7-0	CHIP-ID	R	Low byte of CHIP ID

REG11 Address: 0x0b
Reset State: 0x50

7	6	5	4	3	2	1	0
CHIP-ID							

Bit Number	Bit Mnemonic	Read/Write	Function
7-0	CHIP-ID	R	High byte of CHIP ID

REG12 Address: 0x0c
Reset State: 0x00

7	6	5	4	3	2	1	0
FDBK1							

Bit Number	Bit Mnemonic	Read/Write	Function
7-0	FDBK1	R/W	Lowest byte of Feedback information for ISO OUT

REG13 Address: 0x0d
Reset State: 0x00

7	6	5	4	3	2	1	0
FDBK2							

Bit Number	Bit Mnemonic	Read/Write	Function
7-0	FDBK2	R/W	Middle byte of Feedback information for ISO OUT

REG14 Address: 0x0e
Reset State: 0x00

7	6	5	4	3	2	1	0
FDBK3							

Bit Number	Bit Mnemonic	Read/Write	Function
7-0	FDBK3	R/W	Highest byte of Feedback information for ISO OUT

6.2 Serial EEPROM Content

CM6206LX supports four-wire serial EEPROM interface. When an external serial EEPROM is detected,

Vendor ID and Product ID reported within Device Descriptor will be derived from the content of serial EEPROM. The organization of serial EEPROM is shown below:

Address = 0	16'h434dX
Address = 1	Vendor ID
Address = 2	Product ID
Address = 3	String 1,String 0
Address = 4	String 3,String 2
Address = 5	String 5,String 4
Address = 6	String 7,String 6
Address = 7	String 9,String 8
Address = 8	String 11,String 10
Address = 9	String 13,String 12
Address = 10	String 15,String 14
Address = 11	String 17,String 16
Address = 12	String 19,String 18
Address = 13	String 21,String 20
Address = 14	String 23,String 22
Address = 15	
Address = 16	
Address = 17	
Address = 18	
Address = 19	
Address = 20	{8'dx,MString 0}
Address = 21	{8'dx,MString 1}
Address = 22	{8'dx,MString 2}
Address = 23	{8'dx,MString 3}
Address = 24	{8'dx,MString 4}
Address = 25	{8'dx,MString 5}
Address = 26	{8'dx,MString 6}
Address = 27	{8'dx,MString 7}
Address = 28	{8'dx,MString 8}
Address = 29	{8'dx,MString 9}
Address = 30	{8'dx,MString 10}
Address = 31	{8'dx,MString 11}
Address = 63	16'hXXXX

Users can program serial EEPROM via HID interface, as described in the former section. The first word is a magic code. Only when it matches, CM6206LX will regard the serial EEPROM valid.

6.3 Power Management

To meet suspend current specification of USB; CM6206LX turns off most blocks when entering suspend. The only two exceptions are power-on-reset and regulator.

To meet un-configured current specification of USB, CM6206LX provides a control signal PDSW to turn off external components. PDSW would be active when USB host does not configure CM6206LX. PDSW would also be active when CM6206LX is suspended. If serial EEPROM is exist, notice that it should not be powered off anyway because it contains Vendor ID and Product ID which should be returned to USB host before CM6206LX is configured.

7 Volume Control

7.1 DAC Volume Control

VOL_*_ <5:0>	Scale (linear)	VOL_*_ <5:0>	Scale (linear)	VOL_*_ <5:0>	Scale (linear)	VOL_*_ <5:0>	Scale (linear)
00	1.000	10	0.724	20	0.448	30	0.171
01	0.973	11	0.696	21	0.420	31	0.144
02	0.944	12	0.669	22	0.392	32	0.116
03	0.917	13	0.641	23	0.365	33	0.088
04	0.890	14	0.613	24	0.337	34	0.061
05	0.862	15	0.586	25	0.309	35	0.033
06	0.834	16	0.558	26	0.282	36	0.006
07	0.807	17	0.530	27	0.254	37	mute
08	0.779	18	0.503	28	0.227		
09	0.751	19	0.475	29	0.199		

Note: VOL_*_ stands for VOL_FL_, VOL_FR_, VOL_CF_, VOL_LFE_, VOL_LS_, VOL_RS_, VOL_SL_, VOL_SR_. The volume control is in linear scale.

7.2 ADC Volume Control

Note: VOL_*_ stands for VOL_REC_L_ and VOL_REC_R_. The volume control is in log scale.

USB Request Data (Hex)	VOL_*_ <4:0>	Scale (log)	USB Request Data (Hex)	VOL_*_ <4:0>	Scale (log)
0B7F-0B00	11111	+33dB	047F-0400	10001	+12dB
0AFF-0A80	11110	+31.5dB	03FF-0380	10000	+10.5dB
0A7F-0A00	11101	+30dB	037F-0300	01111	+9dB
09FF-0980	11100	+28.5dB	02FF-0280	01110	+7.5dB
097F-0900	11011	+27dB	027F-0200	01101	+6dB
08FF-0880	11010	+25.5dB	01FF-0180	01100	+4.5dB
087F-0800	11001	+24dB	017F-0100	01011	+3dB
07FF-0780	11000	+22.5dB	00FF-0080	01010	+1.5dB
077F-0700	10111	+21dB	007F-0000	01001	0dB
06FF-0680	10110	+19.5dB	FFFF-FC00	01000	-1.5dB

CM6206LX

High Integrated USB Audio I/O Controller



067F-0600	10101	+18dB	FBFF-F800	00111	-3dB
05FF-0580	10100	+16.5dB	F7FF-F400	00110	-4.5dB
057F-0500	10011	+15dB	F3FF-F000 / 8000	00101	-6dB
04FF-0480	10010	+13.5dB	FFFF-EC00	00100	-6dB

Note: VOL*_ stands for VOL_REC_L_ and VOL_REC_R_. The volume control is in log scale.

7.3 MIC / Line-in Monitor Volume Control

VOL*_*<4:0>	Scale (log)	VOL*_*<4:0>	Scale (log)	VOL*_*<4:0>	Scale (log)	VOL*_*<4:0>	Scale (log)
00	+12.0dB	08	0.0dB	16	-12.0dB	24	-24.0dB
01	+10.5dB	09	-1.5dB	17	-13.5dB	25	-25.5dB
02	+9.0dB	10	-3.0dB	18	-15.0dB	26	-27.0dB
03	+7.5dB	11	-4.5dB	19	-16.5dB	27	-28.5dB
04	+6.0dB	12	-6.0dB	20	-18.0dB	28	-30.0dB
05	+4.5dB	13	-7.5dB	21	-19.5dB	29	-31.5dB
06	+3.0dB	14	-9.0dB	22	-21.0dB	30	-33.0dB
07	+1.5dB	15	-10.5dB	23	-22.5dB	31	mute

Note: VOL*_* stands for VOL_MICM_L_, VOL_MICM_R_, VOL_LINEM_L_, VOL_LINEM_R_. The volume control is in log scale.

8 Electrical Characteristics

8.1 Maximum Ratings

Parameter	Symbol	Min.	Max.	Unit
Digital power voltage	DVDD	4.75	5.25	V
Analog power voltage	AVDD	4.75	5.25	V
Digital Input Voltage	VIND	-0.5	3.6	V
Analog Input Voltage	VINA	-0.5	5.5	V
Operating temperature range	TO	0	70	°C
Storage temperature range	TST	-40	125	°C
Power dissipation	PDMAX		900	mW

8.2 Recommended Operating Conditions

Parameter	Symbol	Min.	Typ.	Max.	Unit
Digital Operating Voltage	DVDD	4.75	5	5.25	V
Analog Operating voltage	AVDD	4.75	5	5.25	V
Operating Ambient Temperature	TO	0	25	70	°C

8.3 Power Consumption

Parameter	Min.	Typ.	Max.	Unit
Power Supply Current (Normal)				
AVDD (5.0V)	-	85	-	mA
DVDD (5.0V)	-	35	-	mA

8.4 DC Characteristics (Digital)

PARAMETER	Symbol	Condition	Min.	Typ.	Max.	Unit
Input high voltage	VIH		2.0	-	VDD+0.3	V
Input low voltage	VIL		-0.5	-	0.8	V
Output high voltage	VOH	I _{OH} = 4mA	2.4	-	VDD	V
Output low voltage	VOL	I _{OL} = -4mA	0.0	0.2	0.4	V
Input Leakage Current	IIL	0<Vin<VDD	-70	-	70	μA
Input Pin Capacitance	Cin		-	-	10	pF
Pin Inductance	Lpin		-	-	20	nH

8.5 AC Characteristics (Digital)

Parameter	Symbol	Condition	Min.	Max.	Units
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Output Rise Slew Rate	SLEWr	0.2Vdd-0.6Vdd load	1	4	V/ns
Output Fall Slew Rate	SLEWf	0.6Vdd-0.2Vdd load	1	4	V/ns

8.6 Analog Performance

The measurements are performed under the circumstance as:

Tambient = 25°C, AVdd = 5.0V ± 5%, DVdd = 3.3V ± 5%, 10kΩ/50pF external load. Input is 1 kHz sine wave; Sampling frequency = 48 kHz; Bandwidth = 20 to 20 kHz; 0dB attenuation; All sound effects such as 3D effects are disabled.

Parameter	Minimum	Typical	Maximum	Units
Full Scale Input Voltage:				
Line Inputs (Mixer)	-	1.1	1.25	Vrms
Line Inputs (A/D)	-	1.1	1.25	Vrms
Mic Inputs (33dB Maxinum)	-	0.1	1.25	Vrms
Full Scale Output Voltage:				
Front_Out	-	1.1	-	Vrms
Side_Surround_Out	-	1.1	-	Vrms
Center / LFE_out	-	1.1	-	Vrms
Back_Surround_Out	-	1.1	-	Vrms
SNR (Idle)	-	-	-	-
D/A	96	97	-	dBFS
A/D	80	85	-	dBFS
Dynamic Range (-60dB)				
D/A	-	96	-	dBFS
A/D	-	91	-	dBFS
THD+N				
D/A	-	-88	-	dBFS
A/D	-	-88	-	dBFS
Frequency Response				
D/A	16	-	19,200	Hz
A/D	16	-	19,200	Hz
Transition Band	19,200	-	28,800	Hz
Stop Band	28,800	-	∞	Hz
Stop Band Rejection	-	-75	-	dB
Out-Of-Band Rejection	-	-65	-	dB
Power Supply Rejection Ratio	-	-40	-	dB
Master Volume Gain (38 steps)				
Step Size	-	Linear	-	-
Control Range	-34.5	-	0	dB
Analog Input Gain (48 steps)				
Step Size	-	1.5	-	dB
Control Range	-36	-	+22.5	dB
Recording Gain (26 steps)				
Step Size	-	1.5	-	dB
Control Range	-6	-	+33	dB
Input Impedance				
Line-In, CD, MIC, PCSPK	-	20	-	KΩ
Vrefout	-	2.25	-	V

9 Audio Performance Curves

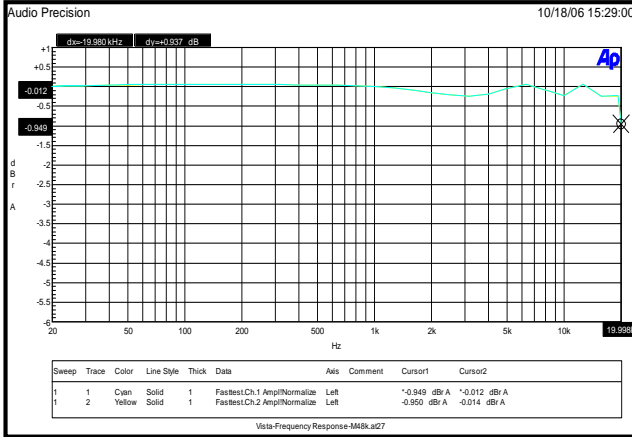
9.1 10K loading (Line Out / Surround / Center LFE) Frequency Response

CM6206LX

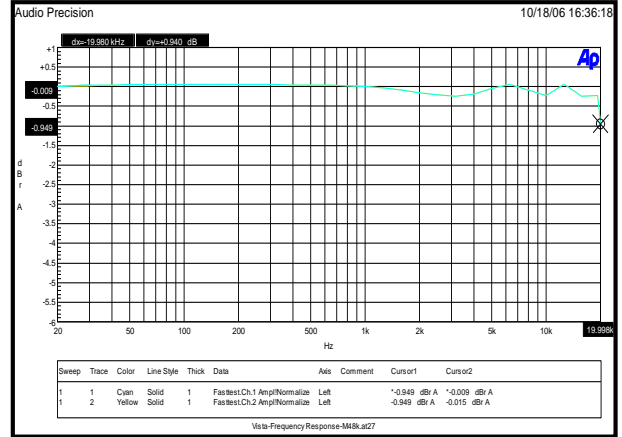
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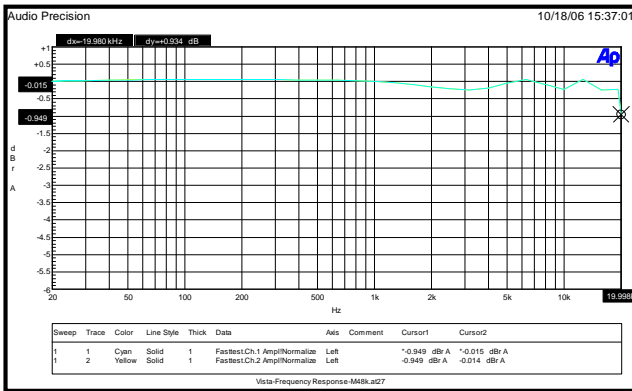
Front out



Center LFE out

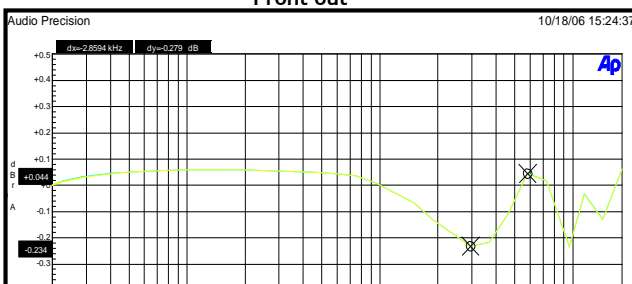


Surround out

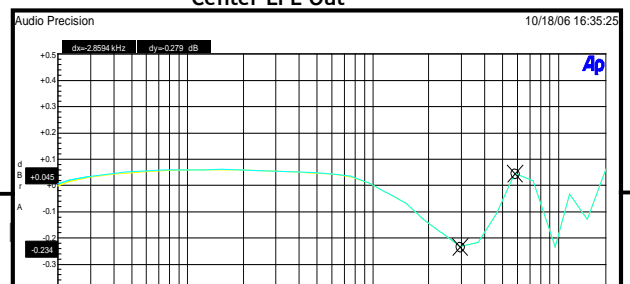


9.2 10K loading (Line Out / Surround / Center LFE) Passband Ripple

Front out



Center LFE Out

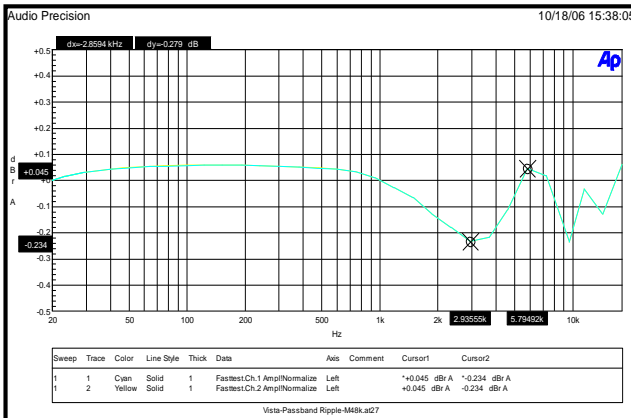


CM6206LX

High Integrated USB Audio I/O Controller

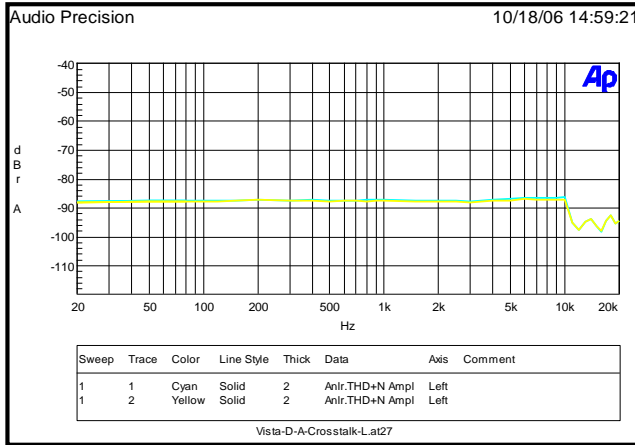


Surround out

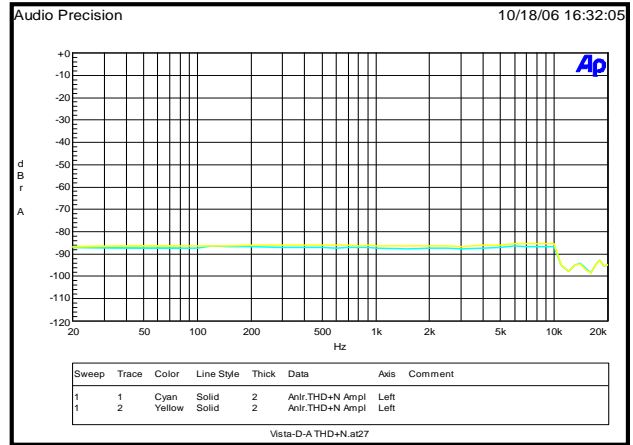


9.3 10K loading (Line Out / Surround / Center LFE /) THD+N Curve

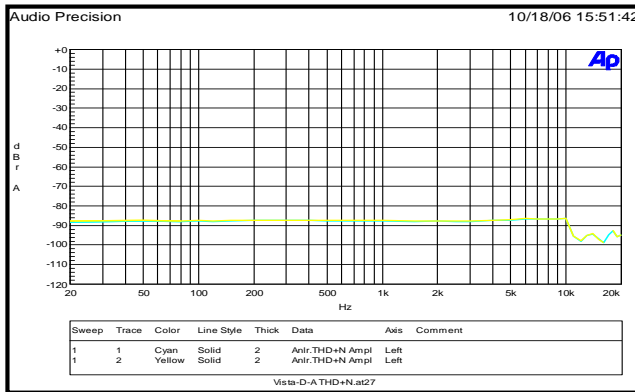
Front out



Center LFE Out

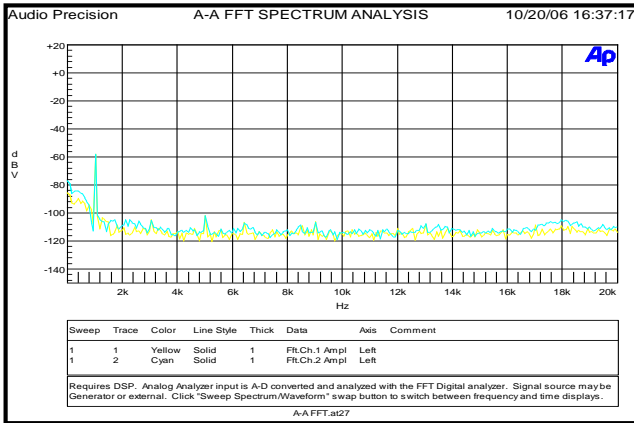


Surround out

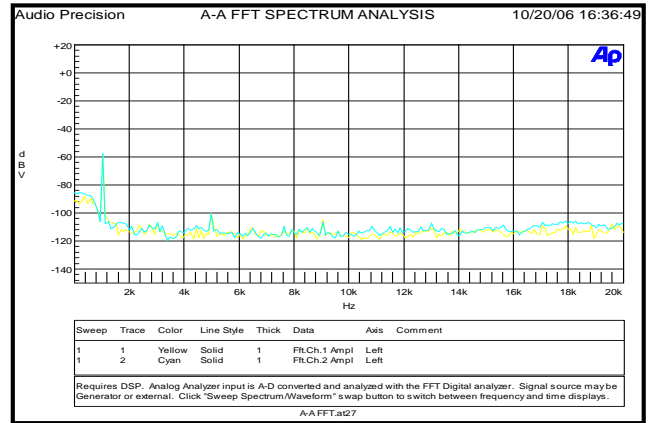


9.4 10K loading (Line Out / Surround / Center LFE /) Dynamic Range

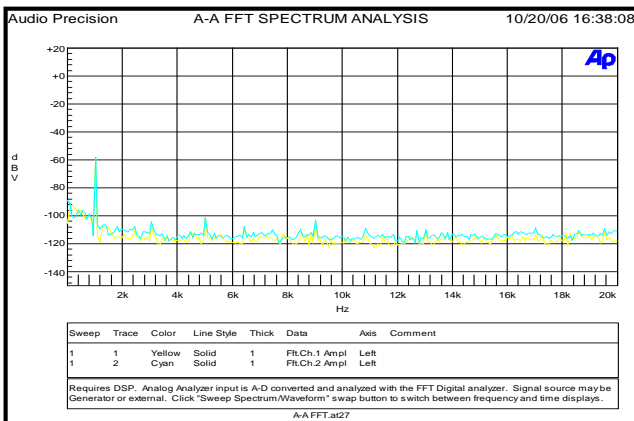
Front out



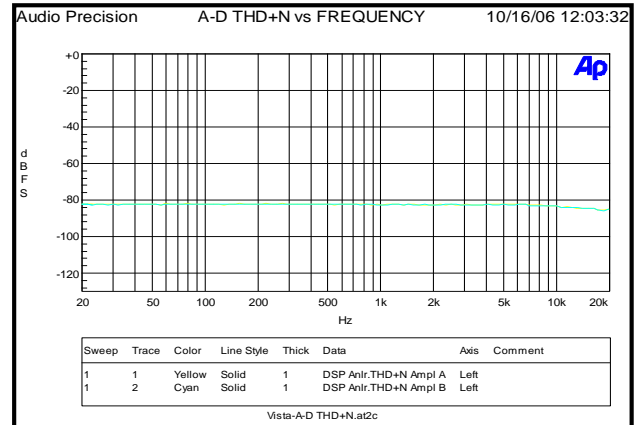
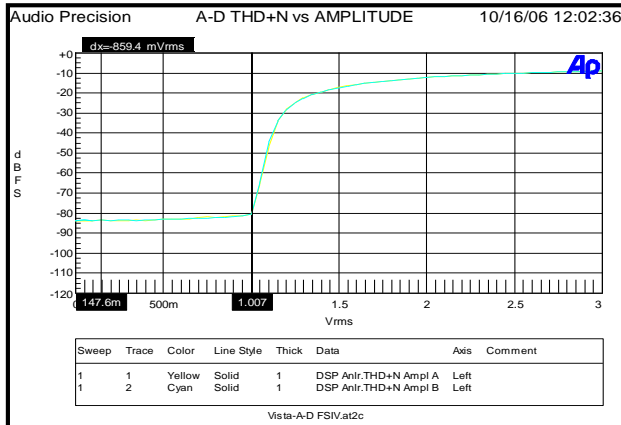
Center LFE Out



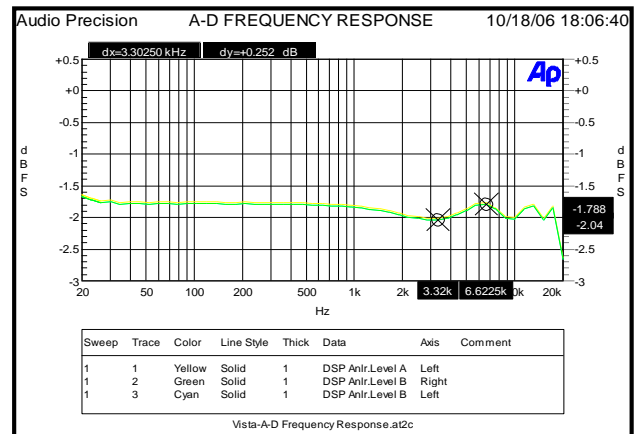
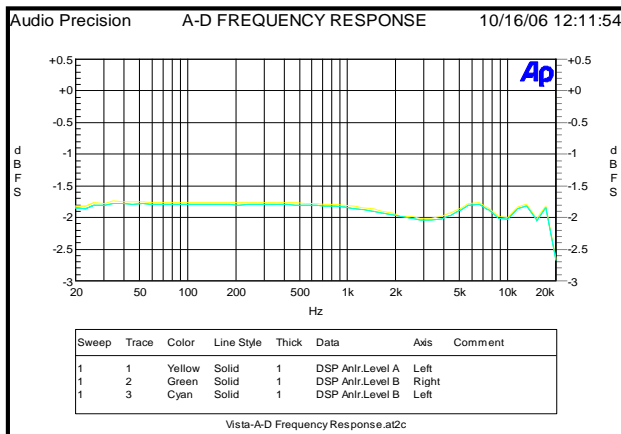
Surround out



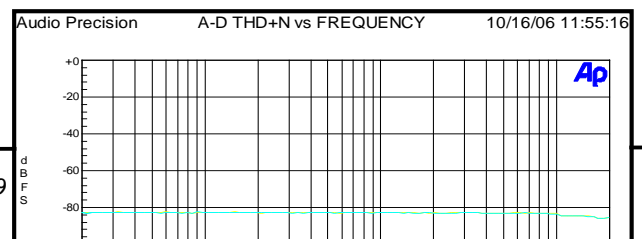
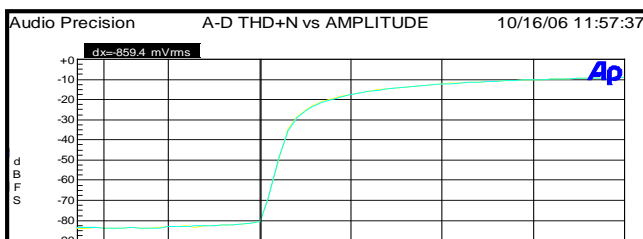
9.5 A-D Line in FSIV / THD+N Curve



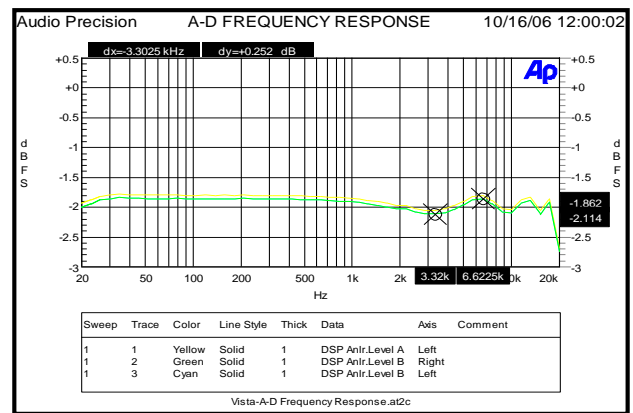
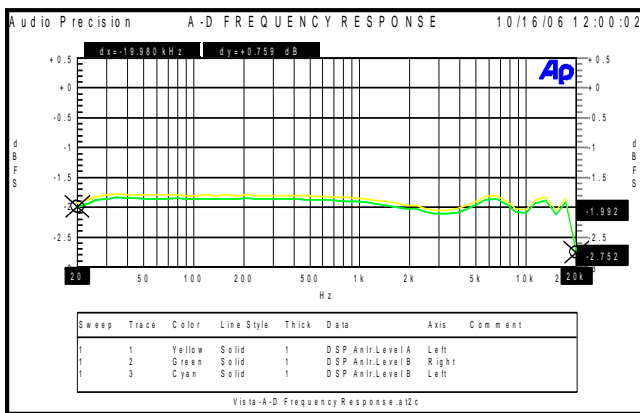
9.6 A-D Line in Frequency Response / Passband Ripple



9.7 A-D Mic in FSIV / THD+N Curve



9.8 A-D Mic in Frequency Response / Passband Ripple



Reference

USB-IF, USB Specification, Revision 1.1 and 2.0, and USB Audio Device Class Specification, Revision 1.0.

CM6206LX

High Integrated USB Audio I/O Controller



— End of Specifications —

C-MEDIA ELECTRONICS INC.

6F., 100, Sec. 4, Civil Boulevard, Taipei, Taiwan 106 R.O.C.

TEL : +886-2-8773-1100

FAX : +886-2-8773-2211

E-MAIL : sales@cmedia.com.tw

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